

22. ARGENTINE TANGO

Music	- Tango 4/4
Tempo	- 24 measures of 4 beats per minute - 96 beats per minute
Pattern	- Set
Duration	- The time required to skate 2 sequences is 1:10 min.

The Argentine Tango should be skated with strong edges and considerable “élan”. Good flow and fast travel over the ice are essential and must be achieved without obvious effort or pushing.

The dance begins with partners in open hold for *steps 1 to 10*. The initial progressive, chassé and progressive sequences of *steps 1 to 6* bring the partners on *step 7* to a bold LFO edge facing down the ice surface. On *step 8* both partners skate a right forward outside cross in front on count 1 held for one beat. On *step 9*, the couple crosses behind on count 2, with a change of edge on count 3 as their free legs are drawn past the skating legs and held for count 4 to be in position to start the next step, crossed behind for count 1. On *step 10* the man turns a counter while the lady executes another cross behind then change of edge. This results in the partners being in closed hold as the lady directs her edge behind the man as he turns his counter.

Step 11 is strongly curved towards the side of the ice surface. At the end of this step the lady momentarily steps onto the RFI on the “and” between counts 4 and 1 before skating *step 12* that is first directed toward the side barrier. The lobe formed by *steps 13 to 15* starts with a cross roll towards the midline. The lady then turns a cross roll three (step 13) toward the man, then he skates a three turn for *step 14*. These steps are strong edges followed by step 15 that is an outside edge that directs the lobe towards the side of the ice surface.

The man skates a 2 beat edge (*step 16*) while the lady skates a chassé (*steps 16a and b*), then he steps forward to place the couple in Kilian hold. *Steps 17 to 19* form a progressive sequence that is followed by a swing cross roll (*step 20*) across the end of the ice surface. Another progressive sequence leads to *step 23*. This step is a left forward outside edge for both ending in a forward clockwise “twizzle-like motion” for the lady (“Tw1” - her body turns one full continuous rotation, the skating foot does not technically execute a full turn, followed by a step forward) and a swing open choctaw for the man turned between count 4 and count 1 of the next measure. During the twizzle the lady has her weight on the left foot but carries the right foot close beside it. While executing *steps 21 to 23* the lady must skate hip to hip with the man, her tracing following his. After this move is completed the couple moves into closed hold.

On the next lobe the lady skates a cross roll onto *step 25* but the man does not. After the lady turns her three turn aiming at the man (*her step 25*), he steps forward (his *step 26*) into outside hold with the lady on his right. *Steps 27 to 31* are a series of five cross rolls directed down the ice surface. The first cross roll is held for 2 beats, while the next three cross rolls are one beat each. The partners should skate the cross rolls lightly on well-curved edges. The final step is a cross roll outside swing roll held for 3 beats and at its conclusion the lady steps briefly onto a RFI between counts 4 and 1 which enables her to restart the dance.

Inventors - Reginald J. Wilkie and Daphne B. Wallis
First Performance - London, Westminster Ice Rink, 1934

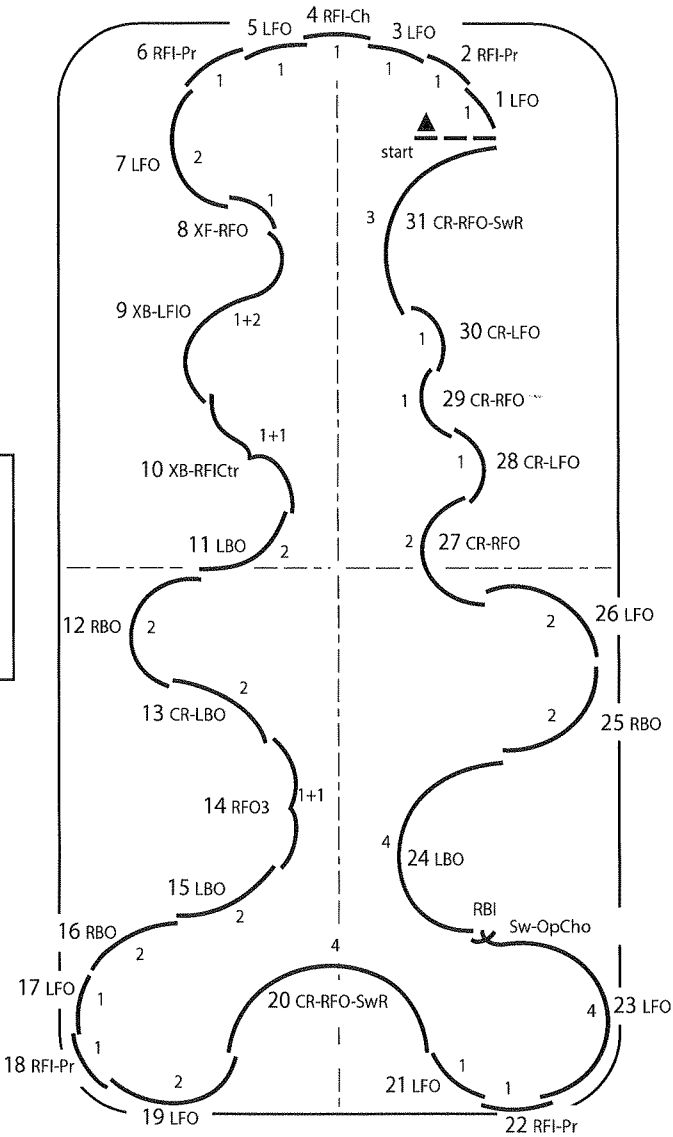
ARGENTINE TANGO

Hold	Step No.	Man's Step	Number of Beats of Music			Lady's Step
Open	1	LFO		1		LFO
	2	RFI-Pr		1		RFI-Pr
	3	LFO		1		LFO
	4	RFI-Ch		1		RFI-Ch
	5	LFO		1		LFO
	6	RFI-Pr		1		RFI-Pr
	7	LFO		2		LFO
	8	XF-RFO		1		XF -RFO
	9	XB-LFIO		1+2		XB-LFIO
		10	XB-RFI Ctr	1+1		1+1
Closed	11	LBO	2		2 "and"	XF-LFI RFI (between counts 4 & 1)
	12	RBO		2		LFO
	13	CR-I-BO	2		1+1	CR-RFO3
	14	RFO3	1+1		2	LBO
	15	LBO		2		RFO
	16a	RBO	2		1	LFO
	16b				1	RFI-Ch
	Kilian	17	LFO		1	
18		RFI-Pr		1		RFI-Pr
19		LFO		2		LFO
20		CR-RFO-SwR		4		CR-RFO-SwR
21		LFO		1		LFO
22		RFI-Pr		1		RFI-Pr
		23	LFO Sw-OpCho RBI (between counts 4 & 1)		4 "and"	
Closed	24	LBO		4		RFO
	25	RBO	2		1+1	CR-LFO3
	26	LFO		2		RBO
Outside	27	CR-RFO		2		CR-LBO
	28	CR-LFO		1		CR-RBO
	29	CR-RFO		1		CR-LBO
	30	CR-LFO		1		CR-RBO
		31	CR-RFO-SwR	3		3 "and"

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MAN

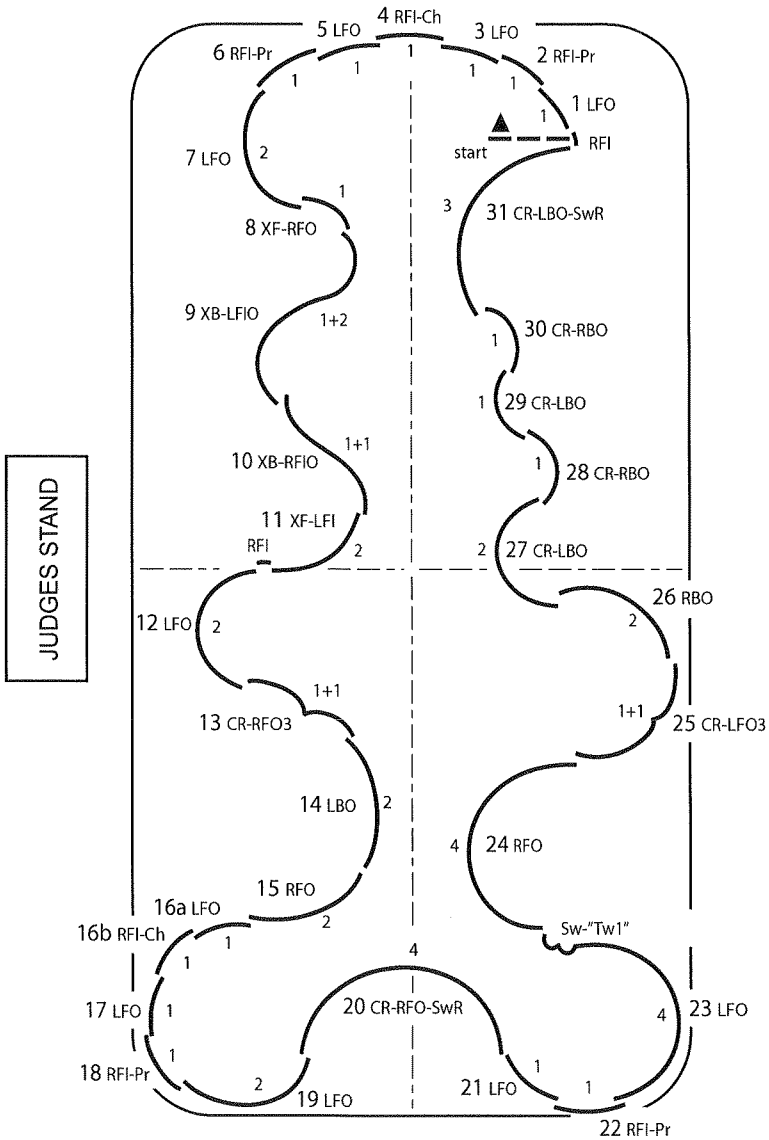
JUDGES STAND



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